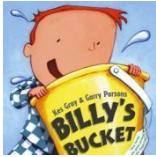
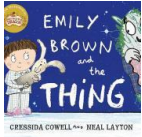
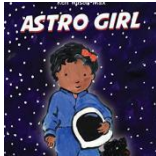
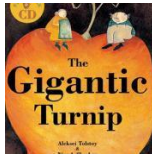
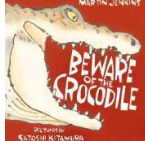
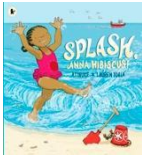

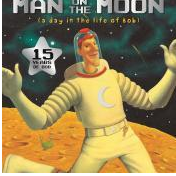
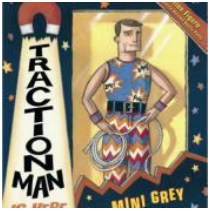
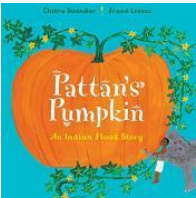




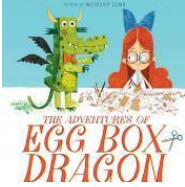
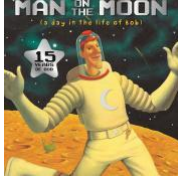
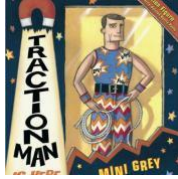
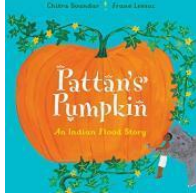


## EYFS/Year 1 Long Term Overview English -Cycle A 2020/21

Main Area of Learning	Autumn 1 – Why is water wet?	Autumn 2- What happens when I go to sleep?	Spring 1 – Is it shiny?	Spring 2 – Do cows drink milk?	Summer 1 – Why don't snakes have legs?	Summer 2- What can you see in summer?
Main Text	Billy's Bucket 	Emily Brown and the Thing 	Astro Girl 	The Gigantic Turnip 	Beware of the Crocodile 	Splash, Anna Hibiscus 
Literary Form	Picture book- familiar setting	Picture book- humorous take on a theme	Picture book- different cultural backgrounds	Traditional Tale	Nature story book- elements of non-fiction	Picture book- Set in Africa
Purposeful writing outcomes:	<ul style="list-style-type: none"> <li>● Labels</li> <li>● Lists</li> <li>● Captions</li> <li>● Poetry</li> <li>● Shared story map</li> </ul>	<ul style="list-style-type: none"> <li>● Shared Journal</li> <li>● Speech/Thought Bubbles</li> <li>● Class Poem</li> <li>● Story-mapping</li> <li>● Caption Writing</li> <li>● Non-fiction fact cards</li> <li>● Recipe/instructions</li> <li>● Labelled posters</li> <li>● Letter writing</li> </ul>	<ul style="list-style-type: none"> <li>● Responses to illustrations</li> <li>● Shared Personal Narratives</li> <li>● Responsive sentences</li> <li>● Lists</li> <li>● Informational sentences</li> <li>● Informational texts</li> <li>● Letters</li> <li>● Thoughts about a story</li> </ul>	<ul style="list-style-type: none"> <li>● Shared Journal</li> <li>● Shared write of an alternative story</li> <li>● Recipe writing/instructions</li> <li>● Story-map</li> <li>● Bookmaking</li> </ul>	<ul style="list-style-type: none"> <li>● Descriptions</li> <li>● Lists</li> <li>● Warnings, advisory labels and rules</li> <li>● Notes</li> <li>● Descriptive labels</li> <li>● Explanation texts</li> <li>● Statements and questions</li> <li>● Fact files</li> <li>● Map labels or keys</li> <li>● Information text</li> <li>● Book trailer</li> </ul>	<ul style="list-style-type: none"> <li>● Story-maps</li> <li>● Labels</li> <li>● Speech Bubbles</li> <li>● Writing messages</li> <li>● Book Making</li> </ul>

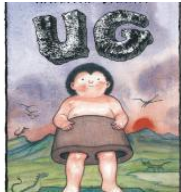
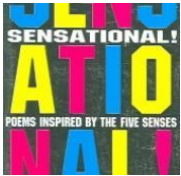
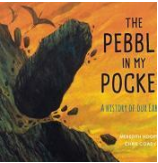
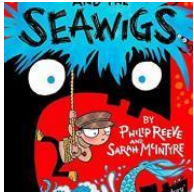
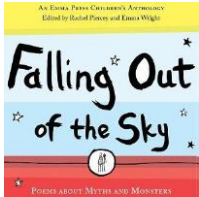
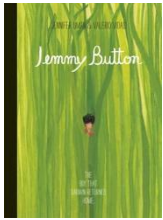
## Year 1/2 Long Term Overview English - Cycle A 2020/21

Main Area of Learning	Autumn 1 – Muck, mess and mixtures	Autumn 2- Moon Zoom	Spring 1 – Superheroes	Spring 2 – Scented Garden	Summer 1 – Paw, claws and whiskers	Summer 2 – Land Ahoy!
Main Txt:	The Adventures of Egg Box Dragon 	Man on the Moon (a day in the life of Bob) 	Traction Man is Here 	Pattan's Pumpkin 	Olga da Polga 	The Secret Of Black Rock 
Literary Form:	Narrative- Characterisation and plot	Narrative- illustrations that tell a story with gentle humour	Narrative- humour and action	Myth- Indian flood story	Narrative- Science and the environment	Graphic novel- Adventure
Independent purposeful writing outcomes:	<ul style="list-style-type: none"> <li>● Personal Narrative</li> <li>● Diagrams and Plans</li> <li>● Instructions</li> <li>● Narrative</li> <li>● Kennings</li> <li>● Speech / Thought Bubbles</li> <li>● Persuasive Letter (informal)</li> <li>● News Script</li> <li>● Lists and Invitations</li> <li>● Persuasive Letter (formal)</li> <li>● Poetry</li> <li>● Information Writing</li> <li>● Personal Narrative</li> <li>● Narrative and Book Making</li> </ul>	<ul style="list-style-type: none"> <li>● Annotations</li> <li>● Questions</li> <li>● A letter or email</li> <li>● Character description</li> <li>● Questions and Hypotheses</li> <li>● Research notes</li> <li>● A form of non-fiction</li> <li>● Captions and labels</li> <li>● Fact file or Top Trump card</li> <li>● Writing in role</li> <li>● Recount</li> <li>● Instructions</li> <li>● Advertisement of choice</li> <li>● Narrative -alternative perspective</li> </ul>	<ul style="list-style-type: none"> <li>● Writing in Role</li> <li>● Caption Writing</li> <li>● Letter Writing</li> <li>● Narrative Writing</li> </ul>	<ul style="list-style-type: none"> <li>● Information Writing</li> <li>● Captions, Labels and Posters</li> <li>● Free Verse Poetry</li> <li>● Letter Writing</li> <li>● Thought Bubbles</li> <li>● News Report</li> <li>● Song Writing – Lullabies</li> <li>● Writing in Role: Diary</li> <li>● Story Telling</li> <li>● Narrative: Myths</li> </ul>	<ul style="list-style-type: none"> <li>● Note taking</li> <li>● Labels</li> <li>● Writing in role</li> <li>● Presentation</li> <li>● Non-fiction book</li> <li>● Poetry</li> <li>● Letter of advice</li> <li>● Caption</li> <li>● Newspaper article</li> <li>● Get well soon card</li> <li>● Short story</li> <li>● Letter to Father</li> <li>● Christmas</li> <li>● Thought bubbles</li> </ul>	<ul style="list-style-type: none"> <li>● Role on the Wall</li> <li>● Information Writing in a range of forms</li> <li>● Personal Narrative</li> <li>● Thought Bubbles</li> <li>● Questions and suggestions</li> <li>● Diary entry in role</li> <li>● Stream of Consciousness</li> <li>● Poetry</li> <li>● Persuasive argument</li> <li>● Letters and notes</li> <li>● Recipes and Instructions</li> <li>● Book Review</li> <li>● Book Trailer</li> </ul>

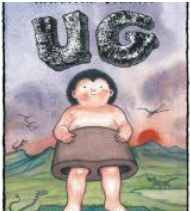
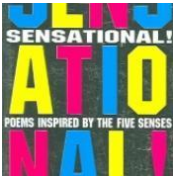
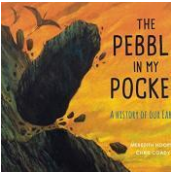
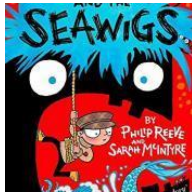
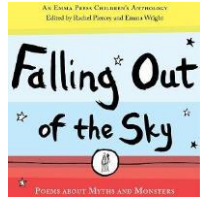
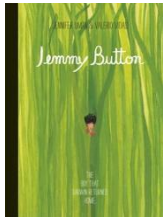
## Year 2 Long Term Overview English - Cycle A 2020/21

Main Area of Learning	Autumn 1 – Muck, mess and mixtures	Autumn 2- Moon Zoom	Spring 1 – Superheroes	Spring 2 – Scented Garden	Summer 1 – Paw, claws and whiskers	Summer 2 – Land Ahoy!
Main Text:	The Adventures of egg Box Dragon 	Man on the Moon (a day in the life of Bob) 	Traction Man is Here 	Pattan's Pumpkin 	Olga da Polga 	The Secret of Black Rock 
Literary Form:	Narrative- Characterisation and plot	Narrative- illustrations that tell a story with gentle humour	Narrative- humour and action	Myth- Indian flood story	Narrative- Science and the environment	Graphic novel- Adventure
Independent purposeful writing outcomes:	<ul style="list-style-type: none"> <li>● Personal Narrative</li> <li>● Diagrams and Plans</li> <li>● Instructions</li> <li>● Narrative</li> <li>● Kennings</li> <li>● Speech / Thought Bubbles</li> <li>● Persuasive Letter (informal)</li> <li>● News Script</li> <li>● Lists and Invitations</li> <li>● Persuasive Letter (formal)</li> <li>● Poetry</li> <li>● Information Writing</li> <li>● Personal Narrative</li> <li>● Narrative and Book Making</li> </ul>	<ul style="list-style-type: none"> <li>● Annotations</li> <li>● Questions</li> <li>● A letter or email</li> <li>● Character description</li> <li>● Questions and Hypotheses</li> <li>● Research notes</li> <li>● A form of non-fiction</li> <li>● Captions and labels</li> <li>● Fact file or Top Trump card</li> <li>● Writing in role</li> <li>● Recount</li> <li>● Instructions</li> <li>● Advertisement of choice</li> <li>● Narrative -alternative perspective</li> </ul>	<ul style="list-style-type: none"> <li>● Writing in Role</li> <li>● Caption Writing</li> <li>● Letter Writing</li> <li>● Narrative Writing</li> </ul>	<ul style="list-style-type: none"> <li>● Information Writing</li> <li>● Captions, Labels and Posters</li> <li>● Free Verse Poetry</li> <li>● Letter Writing</li> <li>● Thought Bubbles</li> <li>● News Report</li> <li>● Song Writing – Lullabies</li> <li>● Writing in Role: Diary</li> <li>● Story Telling</li> <li>● Narrative: Myths</li> </ul>	<ul style="list-style-type: none"> <li>● Note taking</li> <li>● Labels</li> <li>● Writing in role</li> <li>● Presentation</li> <li>● Non-fiction book</li> <li>● Poetry</li> <li>● Letter of advice</li> <li>● Caption</li> <li>● Newspaper article</li> <li>● Get well soon card</li> <li>● Short story</li> <li>● Letter to Father</li> <li>● Christmas</li> <li>● Thought bubbles</li> </ul>	<ul style="list-style-type: none"> <li>● Role on the Wall</li> <li>● Information Writing in a range of forms</li> <li>● Personal Narrative</li> <li>● Thought Bubbles</li> <li>● Questions and suggestions</li> <li>● Diary entry in role</li> <li>● Stream of Consciousness</li> <li>● Poetry</li> <li>● Persuasive argument</li> <li>● Letters and notes</li> <li>● Recipes and Instructions</li> <li>● Book Review</li> <li>● Book Trailer</li> </ul>

## Year 3 Long Term Overview English - Cycle A 2020/21

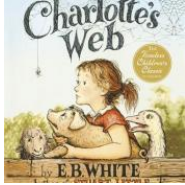
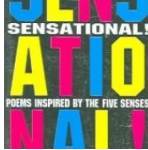

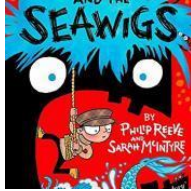
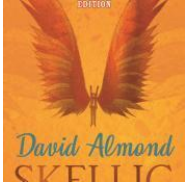
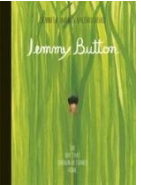
Main Area of Learning	Autumn 1 – Tribal Tales	Autumn 2- Burps, Bottoms and Bile	Spring 1 – Rocks, Relics and Rumbles	Spring 2 – Blue Abyss	Summer 1 – Gods and Mortals	Summer 2 Road Trip USA
Main Text:	Ug: Boy Genius of the Stone Age 	Sensational! Poems inspired by the five senses 	The Pebble in My Pocket. A History of Our Earth 	Oliver and the Seawigs 	Falling out of the Sky 	Jemmy Button 
Literary Form:	Multi-layered Graphic Text	Thematic poetry anthology	Narrative-factual historical text	Novel- short adventure	Poetry anthology- myths, legends and folk tales.	Picture book- Inspired by a true story
Independent purposeful writing outcomes:	<ul style="list-style-type: none"> <li>● Procedural: Script</li> <li>● Instructions</li> <li>● postcard</li> <li>● Information Writing</li> <li>● Recount</li> <li>● Comic Strip</li> <li>● Persuasive</li> <li>● Speech</li> <li>● Advertisement</li> <li>● Note</li> <li>● Poetry</li> </ul>	<ul style="list-style-type: none"> <li>● Poems</li> <li>● Personal responses to poems</li> <li>● Narrative opening</li> </ul>	<ul style="list-style-type: none"> <li>● Free Verse</li> <li>● Poetry</li> <li>● Blackout Poetry</li> <li>● Narrative</li> <li>● Recount</li> <li>● Explanatory Text</li> <li>● Writing in Role</li> <li>● Persuasive (Leaflet)</li> <li>● Information Writing</li> <li>● Narrative</li> </ul>	<ul style="list-style-type: none"> <li>● Drawing and annotating</li> <li>● Writing in role</li> <li>● Note writing Message</li> <li>● Character profile</li> <li>● Diary entry</li> <li>● Chants</li> <li>● Instruction writing</li> <li>● Dictionary definitions</li> <li>● Leaflets</li> <li>● Poetry</li> <li>● Argument</li> <li>● Role on the wall</li> <li>● Message in a bottle</li> <li>● Story-mapping</li> <li>● Narrative</li> </ul>	<ul style="list-style-type: none"> <li>● Response journal</li> <li>● Poetry performances</li> <li>● Poems written in response to stimulus from the anthology</li> <li>● Poetry Anthologies</li> </ul>	<ul style="list-style-type: none"> <li>● Drawing and annotating</li> <li>● Writing in role</li> <li>● Diary entry</li> <li>● Poetry</li> <li>● Argument</li> <li>● Role on the wall</li> <li>● Letter writing</li> </ul>

## Year 4 Long Term Overview English - Cycle A 2020/21

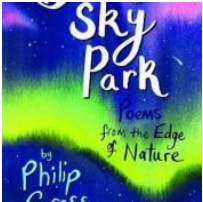



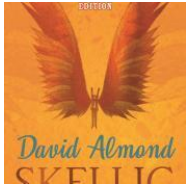
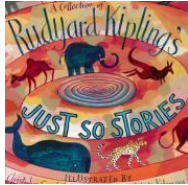
Main Area of Learning	Autumn 1 – Tribal Tales	Autumn 2- Burps, Bottoms and Bile	Spring 1 – Rocks, Relics and Rumbles	Spring 2 – Blue Abyss	Summer 1 – Gods and Mortals	Summer 2 Road Trip USA
Main Text:	Ug: Boy Genius of the Stone Age 	Sensational! Poems inspired by the five senses 	The Pebble in My Pocket. A History of Our Earth 	Oliver and the Seawigs 	Falling out of the Sky 	Jemmy Button 
Literary Form:	Multi-layered Graphic Text	Thematic poetry anthology	Narrative-factual historical text	Novel- short adventure	Poetry anthology-myths, legends and folk tales.	Picture book- Inspired by a true story
purposeful writing outcomes:	<ul style="list-style-type: none"> <li>● Procedural: Script</li> <li>● Instructions</li> <li>● postcard</li> <li>● Information Writing</li> <li>● Recount</li> <li>● Comic Strip</li> <li>● Persuasive</li> <li>● Speech</li> <li>● Advertisement</li> <li>● Note</li> <li>● Poetry</li> </ul>	<ul style="list-style-type: none"> <li>● Poems</li> <li>● Personal responses to poems</li> <li>● Narrative opening</li> </ul>	<ul style="list-style-type: none"> <li>● Free Verse</li> <li>● Poetry</li> <li>● Blackout Poetry</li> <li>● Narrative</li> <li>● Recount</li> <li>● Explanatory Text</li> <li>● Writing in Role</li> <li>● Persuasive (Leaflet)</li> <li>● Information Writing</li> <li>● Narrative</li> </ul>	<ul style="list-style-type: none"> <li>● Drawing and annotating</li> <li>● Writing in role</li> <li>● Note writing</li> <li>● Message</li> <li>● Character profile</li> <li>● Diary entry</li> <li>● Chants</li> <li>● Instruction writing</li> <li>● Dictionary definitions</li> <li>● Leaflets</li> <li>● Poetry</li> <li>● Argument</li> <li>● Role on the wall</li> <li>● Message in a bottle</li> <li>● Story-mapping</li> <li>● Narrative</li> </ul>	<ul style="list-style-type: none"> <li>● Response journal</li> <li>● Poetry performances</li> <li>● Poems written in response to stimulus from the anthology</li> <li>● Poetry Anthologies</li> </ul>	<ul style="list-style-type: none"> <li>● Drawing and annotating</li> <li>● Writing in role</li> <li>● Diary entry</li> <li>● Poetry</li> <li>● Argument</li> <li>● Role on the wall</li> <li>● Letter writing</li> </ul>



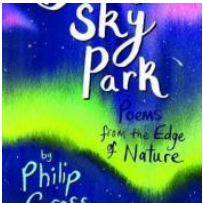
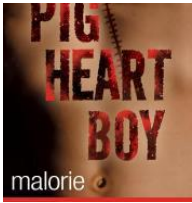

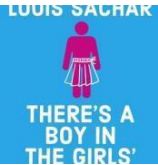
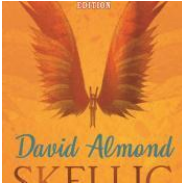
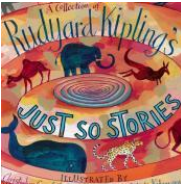
## Year 4/5 Long Term Overview English - Cycle A 2020/21

Main Area of Learning	Autumn 1 – Beast Creator	Autumn 2- Burps, Bottoms and Bile	Spring 1 – Stargazers	Spring 2 – Blue Abyss	Summer 1 – Alchemy Island	Summer 2- Road Trip USA
Main Text:	Charlotte's Web 	Sensational! Poems inspired by the five senses 	Cosmic 	Oliver and the Seawigs 	Skellig 	Jemmy Button 
Literary Form:	Classic Novel	Thematic poetry anthology	Humorous Adventure Novel	Novel- short adventure	Novel- fantasy	Picture book- Inspired by a true story
Independent purposeful writing outcomes:	<ul style="list-style-type: none"> <li>Poetry</li> <li>Diary entry</li> <li>Story maps</li> <li>Note taking</li> <li>Fact files</li> <li>Writing in role</li> <li>Character descriptions</li> <li>Narrative descriptions</li> </ul>	<ul style="list-style-type: none"> <li>Poems</li> <li>Personal responses to poems</li> <li>Narrative opening</li> </ul>	<ul style="list-style-type: none"> <li>Note writing in role as a character</li> <li>Composing an email from one character to another</li> <li>Written argument</li> <li>Visitor leaflet for a theme park</li> <li>Writing a message to a character in the story List</li> <li>Poetry</li> <li>Newspaper Report</li> </ul>	<ul style="list-style-type: none"> <li>Annotating</li> <li>Writing in role</li> <li>Note writing</li> <li>Message</li> <li>Character profile</li> <li>Diary entry</li> <li>Chants</li> <li>Instruction writing</li> <li>Dictionary definitions</li> <li>Leaflets</li> <li>Poetry</li> <li>Argument</li> <li>Role on the wall</li> <li>Message in a bottle</li> <li>Story-mapping</li> <li>Narrative</li> </ul>	<ul style="list-style-type: none"> <li>Free writing</li> <li>Free verse poetry</li> <li>Annotating</li> <li>Field notes</li> <li>Shrine boxes and autobiographical writing</li> <li>Letter writing</li> <li>Writing in role</li> <li>Bookmaking</li> </ul>	<ul style="list-style-type: none"> <li>Drawing and annotating</li> <li>Writing in role</li> <li>Diary entry</li> <li>Poetry</li> <li>Argument</li> <li>Role on the wall</li> <li>Letter writing</li> </ul>

## Year 5/6 Long Term Overview English - Cycle A 2020/21

Main Area of Learning	Autumn 1 – Beast Creator	Autumn 2- Blood Heart	Spring 1 – Stargazers	Spring 2 – ID	Summer 1 – Alchemy Island	Summer 2- Darwin’s Delights
Main Text:	Dark Sky Park 	Pig Heart Boy 	Cosmic 	There’s a boy in the girls’ bathroom 	Skellig 	Just So Stories 
Literary Form:	Poetry Anthology	Novel- Contentious issues/ complex characterisation	Humorous Adventure Novel	Novel- plot, character development and emotional response to strong themes	Novel- fantasy	Classic literature- Origin Stories
Independent purposeful writing outcomes:	<ul style="list-style-type: none"> <li>● Poetry performances</li> <li>● Artistic responses to poems read</li> <li>● Notes and annotations exploring language and personal responses to poems read.</li> <li>● Persuasive adverts</li> <li>● Own poems inspired by poems read</li> <li>● Own poems based on personal experiences</li> </ul>	<ul style="list-style-type: none"> <li>● Diary entries</li> <li>● Notes and scripts for debates</li> <li>● Scripts for short plays and books trailers</li> <li>● Persuasive texts</li> <li>● Letters (both formal and informal)</li> <li>● Poetry</li> <li>● Newspaper Articles</li> <li>● Emails</li> </ul>	<ul style="list-style-type: none"> <li>● Note writing in role as a character</li> <li>● Composing an email from one character to another</li> <li>● Written argument</li> <li>● Visitor leaflet for a theme park</li> <li>● Writing a message to a character in the story List</li> <li>● Poetry</li> <li>● Newspaper Report</li> </ul>	<ul style="list-style-type: none"> <li>● Recount (letters)</li> <li>● Recount (diary entries)</li> <li>● Play script</li> <li>● Contemporary narrative</li> </ul>	<ul style="list-style-type: none"> <li>● Free writing</li> <li>● Free verse poetry</li> <li>● Annotating</li> <li>● Field notes</li> <li>● Shrine boxes and autobiographical writing</li> <li>● Letter writing</li> <li>● Writing in role</li> <li>● Bookmaking</li> </ul>	<ul style="list-style-type: none"> <li>● Longer narratives</li> <li>● Annotated Story Maps</li> <li>● Notes for debate</li> <li>● Poems</li> <li>● Notes for poetry writing</li> <li>● Shared narratives</li> </ul>

## Year 6 Long Term Overview English - Cycle A 2020/21

Main Area of Learning	Autumn 1 – Beast Creator	Autumn 2- Blood Heart	Spring 1 – Stargazers	Spring 2 – ID	Summer 1 – Alchemy Island	Summer 2- Darwin's Delights
Main Text:	Dark Sky Park 	Pig Heart Boy 	Cosmic 	There's a boy in the girls' bathroom 	Skellig 	Just So Stories 
Literary Form:	Poetry Anthology	Novel- Contentious issues/ complex characterisation	Humorous Adventure Novel	Novel- plot, character development and emotional response to strong themes	Novel- fantasy	Classic literature- Origin Stories
Independent purposeful writing outcomes:	<ul style="list-style-type: none"> <li>● Poetry performances</li> <li>● Artistic responses to poems read</li> <li>● Notes and annotations exploring language and personal responses to poems read.</li> <li>● Persuasive adverts Own poems inspired by poems read</li> <li>● Own poems based on personal experiences</li> </ul>	<ul style="list-style-type: none"> <li>● Diary entries</li> <li>● Notes and scripts for debates</li> <li>● Scripts for short plays and books trailers</li> <li>● Persuasive texts</li> <li>● Letters (both formal and informal)</li> <li>● Poetry</li> <li>● Newspaper Articles</li> <li>● Emails</li> </ul>	<ul style="list-style-type: none"> <li>● Note writing in role as a character</li> <li>● Composing an email from one character to another</li> <li>● Written argument</li> <li>● Visitor leaflet for a theme park</li> <li>● Writing a message to a character in the story List</li> <li>● Poetry</li> <li>● Newspaper Report</li> </ul>	<ul style="list-style-type: none"> <li>● Recount (letters)</li> <li>● Recount (diary entries)</li> <li>● Play script</li> <li>● Contemporary narrative</li> </ul>	<ul style="list-style-type: none"> <li>● Free writing</li> <li>● Free verse poetry</li> <li>● Annotating</li> <li>● Field notes</li> <li>● Shrine boxes and autobiographical writing</li> <li>● Letter writing</li> <li>● Writing in role</li> <li>● Bookmaking</li> </ul>	<ul style="list-style-type: none"> <li>● Longer narratives</li> <li>● Annotated Story Maps</li> <li>● Notes for debate</li> <li>● Poems</li> <li>● Notes for poetry writing</li> <li>● Shared narratives</li> </ul>