## South Molton Community Primary School - Progression of skills- Design and technology

## National Curriculum Objectives

| National Curriculum Objectives |  |
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| Three to Four Years Old | Reception |
| Personal, Social and Emotional Development: <br> - Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them. <br> Physical Development: <br> - Use large-muscle movements to wave flags and streamers, paint and make marks. <br> - Choose the right resources to carry out their own plan. <br> - Use one-handed tools and equipment, for example, making snips in paper with scissors. <br> Understanding the World: <br> - Explore how things work. <br> Expressive art and design: <br> - Make imaginative 'small worlds' with blocks/construction kits, such as a city with different buildings \& a park. <br> - Explore different materials freely, in order to develop their ideas about how to use them and what to make. <br> - Develop their own ideas and then decide which materials to use to express them. <br> - Create closed shapes with continuous lines, and begin to use these shapes to represent objects. | Physical Development: <br> Progress towards a more fluent style of moving, with developing control and grace. <br> - Develop their small motor skills so that they can use a range of tools competently, safely and confidently. <br> - Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. <br> Expressive Arts and Design <br> - Explore, use and refine a variety of artistic effects to express their ideas and feelings. <br> - Return to and build on their previous learning, refining ideas and developing their ability to represent them. <br> - Create collaboratively, sharing ideas, resources and skills. |
| Early Learning Goals |  |
| The most relevant statements for DT are taken from the following areas of learning and learnt through the cheating imaginative 'small worlds. : <br> Physical Development and Expressive Arts and Design: <br> Physical Development: Fine Motor Skills <br> - Use a range of small tools, including scissors, paintbrushes and cutlery. <br> Expressive Arts and Design: Creating with Materials <br> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <br> - Share their creations, explaining the process they have used. |  |
| Key Stage One |  |
| When designing and making, pupils should be taught to: <br> Design <br> - design purposeful, functional, appealing products for themselves and other users based on desig <br> - generate, develop, model and communicate their ideas through talking, drawing, templates, mo <br> Make <br> - select from and use a range of tools and equipment to perform practical tasks [for example, cutti | criteria ups and, where appropriate, information and communication technology , shaping, joining and finishing] |

- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

Evaluate

- Technical knowledge build structures, exploring how they can be made stronger, stiffer and more stable
- explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products

Technical knowledge

- build structures, exploring how they can be made stronger, stiffer and more stable
- explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.


## Cooking and nutrition

- use the basic principles of a healthy and varied diet to prepare dishes
- understand where food comes from.

Key Stage Two
When designing and making, pupils should be taught to:
Design


- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design
Make
- select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing],
 aesthetic qualities


## Evaluate

- investigate and analyse a range of existing products
- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
- understand how key events and individuals in design and technology have helped shape the world

Technical knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures
- understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]
- understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]
- apply their understanding of computing to program, monitor and control their products.

Cooking and nutrition

- understand and apply the principles of a healthy and varied diet
- prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques
- understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.

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|  |  |  |  |  | * begin to use computers to show design |  | and using pattern pieces. <br> *use computer-aided designs | they are fit for purpose <br> * independently model and refine design ideas by making prototypes and using pattern pieces <br> * use computer-aided designs |  |
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| M <br> a <br> k e | *Construct with a purpose, using a variety of resources <br> *Use simple tools and techniques *Build / construct with a wide range of objects <br> *Select tools \& techniques to shape, assemble and join <br> *Replicate structures with materials / components *Discuss how to make an activity safe and hygienic <br> *Record experiences by drawing, writing, voice recording <br> *Understand different media | *explain what <br> I'm making and why <br> *consider what I need to do next <br> *select tools/equipme nt to cut, shape, join, finish and explain choices <br> *measure, mark <br> out, cut and <br> shape, with support <br> *choose suitable materials and explain choices <br> *try to use finishing techniques to make product look good | *explain what I am making and why it fits the purpose <br> *make suggestions as to what I need to do next. <br> *join <br> materials/compon ents together in different ways <br> *measure, mark out, cut and shape materials and components, with support. <br> *describe which tools l'm using and why <br> *choose suitable materials and explain choices depending on characteristics. <br> *use finishing techniques to | Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] <br> *Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics | *select suitable tools/equipment, explain choices; begin to use them accurately <br> * select appropriate materials, fit for purpose. <br> * work through plan in order <br> *consider how good product will be <br> * begin to measure, mark out, cut and shape materials/compo nents with some accuracy <br> * begin to assemble, join and combine materials and | * select suitable tools and equipment, explain choices in relation to required techniques and use accurately <br> *select appropriate materials, fit for purpose; explain choices <br> * work through a plan in order. <br> * realise if product is going to be good quality <br> * measure, mark out, cut and shape materials/compone nts with some accuracy <br> *assemble, join and combine materials and components with some accuracy | * use selected tools/equipment with good level of precision <br> * produce suitable lists of tools, equipment/material s needed <br> *select appropriate materials, fit for purpose; explain choices, considering functionality <br> * create and follow detailed step by-step plan <br> * explain how product will appeal to an audience <br> * mainly accurately measure, mark out, cut and shape materials/componen ts <br> *mainly accurately assemble, join and | *use selected tools and equipment precisely <br> *produce suitable lists of tools, equipment, materials needed, considering constraints <br> * select appropriate materials, fit for purpose; explain choices, considering functionality and aesthetics <br> * create, follow, and adapt detailed step-by-step plans <br> *explain how product will appeal to audience; make changes to improve quality <br> * accurately measure, mark out, | Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately <br> *Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities |


|  | can be combined for a purpose | *work in a safe and hygienic manner | make product look good <br> *work safely |  | components with some accuracy <br> * begin to apply <br> a range of finishing techniques with some accuracy | *apply a range of finishing techniques with some accuracy | combine <br> materials/componen ts <br> * mainly accurately apply a range of finishing techniques <br> * use techniques that involve a small number of steps <br> * begin to be resourceful with practical problems | cut and shape materials/compone nts <br> * accurately assemble, join and combine materials/compone nts <br> * accurately apply a range of finishing techniques <br> * use techniques that involve a number of steps <br> * be resourceful with practical problems |  |
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| E v a l u a l t e | *Adapt work if necessary <br> *Dismantle, examine, talk about existing objects/structure s <br> *Consider and manage some risks *Practise some appropriate safety measures independently <br> *Talk about how things work *Look at similarities and differences between existing objects / materials / tools | *talk about my work, linking it to what I was asked to do <br> * talk about existing products considering: use, materials, how they work, audience, where they might be used <br> *talk about existing products, and say what is and isn't good <br> * talk about things that other people have made | * describe what went well, thinking about design criteria <br> * talk about existing products considering: use, materials, how they work, audience, where they might be used; express personal opinion <br> *evaluate how good existing products are <br> *talk about what I would do differently if I were to do it again and why | Explore and evaluate a range of existing products. <br> *Evaluate their ideas and products against design criteria | * look at design criteria while designing and making <br> *use design criteria to evaluate finished product <br> * say what I would change to make design better <br> *begin to evaluate existing products, considering: how well they have been made, materials, whether they work, how they | *refer to design criteria while designing and making <br> *use criteria to evaluate product <br> * begin to explain how I could improve original design <br> *evaluate existing products, considering: how well they've been made, materials, whether they work, how they have been made, fit for purpose <br> * discuss by whom, when and where | *evaluate quality of design while designing and making <br> *evaluate ideas and finished product against specification, considering purpose and appearance. *test and evaluate final product <br> * evaluate and discuss existing products, considering: how well they've been made, materials, whether they work, how they have been made, fit for purpose <br> * begin to evaluate how much products | *evaluate quality of design while designing and making <br> *evaluate ideas and finished product against specification, considering purpose and appearance. *test and evaluate final product <br> * evaluate and discuss existing products, considering: how well they've been made, materials, whether they work, how they have been made, fit for purpose | Investigate and analyse a range of existing products. <br> *Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. <br> *Understand how key events and individuals in design and technology have helped shape the world |



| Technical vocabulary : Autumn term- structures |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reception | Year 1 | Year 2 | End of KS1 expectations | Year 3 | Year 4 | Year 5 | Year 6 | End of KS2 expectations |
|  | *begin to measure and join materials, with some support <br> *describe differences in materials <br> *suggest ways to make material/produ ct stronger | *measure materials <br> *describe some different characteristics of materials <br> *join materials in different ways <br> *use joining, rolling or folding to make it stronger <br> *use own ideas to try to make product stronger | Build structures, exploring how they can be made stronger, stiffer and more stable | *use appropriate materials <br> *work accurately to make cuts and holes <br> * join materials <br> *begin to make strong structures | *measure carefully to avoid mistakes <br> *attempt to make product strong <br> *continue working on product even if original didn't work <br> *make a strong, stiff structure | *select materials carefully, considering intended use of product and appearance <br> *explain how product meets design criteria <br> *measure accurately enough to ensure precision <br> *ensure product is strong and fit for purpose <br> *begin to reinforce and strengthen a 3D frame | *select materials carefully, considering intended use of the product, the aesthetics and functionality. <br> *explain how product meets design criteria <br> * reinforce and strengthen a 3D frame | Apply their understanding of how to strengthen, stiffen and reinforce more complex structures |

## Technical vocabulary : Spring term- Mechanisms

| Reception | Year 1 | Year 2 | End of KS1 <br> expectations | Year 3 | Year 4 | Year 5 |
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| Technical vocabulary : Spring term- Electricity (KS2 only) |  |  |  |  |
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| Year 3 | Year 4 | Year 5 | Year 6 | End of KS2 expectations |
| *use simple circuit in product <br> *learn about how to program a <br> computer to a control product. | *use number of components in <br> circuit <br> *program a computer to control a <br> product | *incorporate switch into product <br> *confidently use number of <br> components in a circuit <br> *begin to be able to program a <br> computer to monitor changes in <br> environment and control product | *use different types of circuit <br> in product <br> *think of ways in which <br> adding a circuit would <br> improve product <br> *program a computer to <br> monitor changes in <br> environment and control <br> product | *Understand and use electrical systems in <br> their products [for example, series circuits |


| Technical vocabulary : Summer Term- Cooking and nutrition |  |  |  |  |  |  |  |  |
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| Reception | Year 1 | Year 2 | End of KS1 expectations | Year 3 | Year 4 | Year 5 | Year 6 | End of KS2 expectations |
| *Begin to understand some food preparation tools, techniques and processes <br> *Practise stirring, mixing, pouring, blending <br> *Discuss how to make an activity safe and hygienic <br> *Discuss use of senses <br> *Understand need for variety in <br> food <br> *Begin to understand that eating well contributes to good health | *describe textures <br> *wash hands \& clean surfaces <br> *think of interesting ways to decorate food <br> *say where some foods come from, (i.e. plant or animal) <br> *describe differences between some food groups (i.e. sweet, vegetable etc.) <br> *discuss how fruit and vegetables are healthy <br> *cut, peel and grate safely, with support | *explain hygiene and keep a hygienic kitchen <br> *describe properties of ingredients and importance of varied diet <br> *say where food comes from (animal, underground etc.) <br> *describe how food is farmed, home-grown, caught <br> *draw eat well plate; explain there are groups of food <br> *describe" "five a day" <br> *cut, peel and grate with increasing confidence | *Use the basic principles of a healthy and varied diet to prepare dishes <br> *Understand where food comes from. | *carefully select ingredients <br> *use equipment safely <br> *make product look attractive <br> *think about how to grow <br> plants to use in cooking <br> *begin to understand food comes from UK and wider world <br> *describe how healthy diet= variety/balance of food/drinks <br> *explain how food and drink are needed for active/healthy bodies. <br> *prepare and cook some dishes safely and hygienically <br> *grow in confidence using some of the following techniques: peeling, chopping, slicing, grating, mixing, spreading, kneading and baking | *explain how to be safe/hygienic <br> *think about presenting product in interesting/ attractive ways <br> *understand ingredients can be fresh, pre-cooked or processed <br> *begin to understand about food being grown, reared or caught in the UK or wider world <br> *describe eat well plate and how a healthy diet=variety / balance of food and drinks <br> *explain importance of food and drink for active, healthy bodies <br> *prepare and cook some dishes safely and hygienically <br> *use some of the following techniques: peeling, chopping, slicing, grating, mixing, spreading, kneading and baking | *explain how to be safe <br> / hygienic and follow own guidelines <br> *present product well interesting, attractive, fit for purpose <br> *begin to understand seasonality of foods <br> *understand food can be grown, reared or caught in the UK and the wider world <br> *describe how recipes can be adapted to change appearance, taste, texture, aroma <br> *explain how there are different substances in food / drink needed for health <br> *prepare and cook some savoury dishes safely and hygienically including, where appropriate, use of heat source <br> * use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. | *understand a recipe can be adapted by adding / substituting ingredients <br> *explain seasonality of foods <br> *learn about food processing methods <br> *name some types of food that are grown, reared or caught in the UK or wider world <br> *adapt recipes to change appearance, taste, texture or aroma. <br> *describe some of the different substances in food and drink, and how they can affect health <br> *prepare and cook a variety of savoury dishes safely and hygienically including, where appropriate, the use of a heat source. <br> *use a range of techniques confidently such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking. | *Understand and apply the principles of a healthy and varied diet <br> *Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques <br> *Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. |

