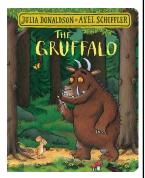
South Molton Community Primary School Writing Curriculum 2022/23

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
<u>YR</u>	Me and My Community Exploring Autumn	Once Upon a Time Sparkle and Shine	Starry Night Winter Wonderland	Dangerous Dinosaurs Puddles and Rainbows	Sunshine and Flowers Shadows and Reflections	Big Wide World Splash
	Text: The Everywhere Bear Julia Danislan Rebecca Cobb The Everywhere Bear Writing outcomes: Poetry Speech and thought bubbles To discuss: Recognise rhythm and rhyme and to understand the story progression/retell story.	Text: The Rungwuy Chapati Chapati Chapati Chapati Story mapping Retelling Instructional Writing: Chapati Recipe	Text: Bedtime for Monsters Bedtime for MONSTERS Writing outcomes: Shared Journal Speech/Thought Bubbles Song writing Caption Writing Own and Class Book	We're Going on a Bear Hunt We're Going on a Bear Hunt Writing outcomes: Respond to illustration = Reading aloud and re-reading = Revisiting, role play and re-enactment = Drama - Freeze-frame = Shared writing = Language play = Visualising and artwork = Bookmaking and publishing = Debate and discussion	Text: Yucky Worms Writing outcomes: To Inform— instructional writing	Text: Handas Surprise Writing outcomes: To entertain: Writing a story

The Gruffalo

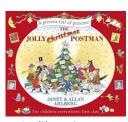


Writing outcomese

To entertain: Story Mapping

To discuss: to talk about the different characters and the language used to describe them.

The Jolly Christmas Postman



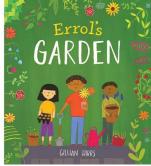
Writing outcomes:
responding to illustration
Drama and role-play
Storymapping Story Boxes
Shared writing Storytelling
Bookmaking Discussion and
Debate Writing in role

Winter Sleep



Writing outcomes: Free verse poetry about winter Notes to record thinking and ideas Expressive writing in role Thoughts, ideas and inferences about characters Setting illustrations Comparative free verse poetry Nature study drawings and annotations Scripts for a documentary video Referential writing - science experiment write up Explanation writing Instructions Notes and illustrations to summarise learning Storyboard for a picturebook narrative Own picturebook narrative

Errols Garden



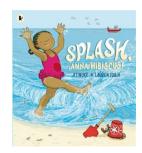
Writing outcomes:
Responses to illustrations shared
Personal Narratives Responsive
sentences Writing in role Plant
care instructions Notes and
letters Fieldwork journal Labels
and Captions Descriptive
annotations Enquiry chart with
statements and questions# Maps
and plans Lists Leaflet or poster

Please Mr Magic Fish



Writing outcomes:
To entertain: Writing a story

Splash Anna Hibiscus



Writing outcomes:

Visualisation = Responding to illustration = Role on the Wall = Role-play and Freeze-frame = Writing in role = Graph of emotion

Me and My YR/1 Once Upon a Time -Starry Night -Dangerous Dinosaurs Sunshine and Big Wide World -Sparkle and Shine Winter Wonderland - Puddles and Splash! Sunflowers -Community -Exploring Rainbows Shadows and Automn Reflections Text: Text: Text: Text: Text: Hello, Friend! The Jolly Postman Bedtime for Monsters We're Going on a Bear Errol's Garden Yucky Worms Hont Bedtime for THE JOLLY POSTMAN We're Going on Hello. MONSTERS or Other People's Letters a Bear Hunt 🗳 friendl JANET & ALLAN AHLBERG To entertain - sequential story To entertain – letter to a fairy tale character To inform - instructions about ed vere To inform - letter giving how to grow plants and make a advice To entertain - story about their garden. monster's journey To ... Owl Babies The Last Wolf Surprising Sharks The Everywhere Bear Ruby's Worry OWL BABIES MARTIN WADDELL + PATRICK BENSON One Day, on Our Blue Rebecca Cobb Planet SURPRISING Everywhere Bear ONE DAY BLUE PLANE To inform - facts about Barn Owls To inform - facts about sharks. To entertain - story about To inform - facts about nature friendship To inform - Poster for the lost To entertain - story about the bear's adventure

Text:

To ...

YR1	Text: Traction Man	Text: The Robot and the Bluebird	Text: Claude in the City	Text: The Secret Sky Garden	Text: The Adventures of Egg Box Dragon	Text: Beegv Alexis Deacon
	RACH-OZZA MINI BREY	ROBERT AND AND ADDRESS OF THE PROPERTY OF THE	ALEX T. SMITH	THE SECRET SKY GARDEN LINDA SAREH AND FLOWA LAMBRESS	THE ADVENTURES OF EGG BOX PO DRAGON Madestal 4, Mat Theil.	BEEGU
	Independent purposeful writing outcomes: To entertain-create settings, characters and plot To Inform-Sequence sentences to form short narratives (including speech)/book making	Independent purposeful writing outcomes: To Inform-Diary writing in role Story mapping Story Boxes Shared writing To entertain-create settings, characters and plot	Independent purposeful writing outcomes: To Inform—letter writing To entertain—sequencing sentences to form short narratives	Independent purposeful writing outcomes: To entertain—write in role from more than one perspective. To Inform— Write an information text that includes basic headings	Independent purposeful writing outcomes: To Inform- instructional writing To entertain-extended narrative	Independent purposeful writing outcomes: To entertain- character development and setting in narrative fiction

<u>Y2</u>	Movers and S	Movers and Shakers- History		Coastline- Geography		narchs-History
	Text: Look Up LOOK Up! Independent purposeful writing outcomes: To inform-autobiography To Inform-Instruction writing	Text: Orion and the Dark ORION Independent purposeful writing outcomes: To Persuade- letter writing To Entertain-Dark's Story	Text: Where the Wild things are WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAURICE SENDAK Independent purposeful writing outcomes: To Entertain-Setting description To Entertain-Character description To Entertain-Innovated version of the story	Independent purposeful writing outcomes: To Inform-Information Writing To Entertain- Story Writing	Text: Rapunzel Rapunzel Independent purposeful writing outcomes: To Inform-Diary writing in role To Entertain-Character Description	Text: The Princess and the White Bear King The Princess the White Bear King White Bear King Independent purposeful writing outcomes: To Entertain-Story Writing To Persuade-Persuasive Writing

<u>Y3</u>	Through the Ages- History		Rocks, Relics and Rumbles- Geography		Emperors and Empires- History	
13	Text: Ug (x2) Independent purposeful writing outcomes: To Inform – Information text about the stone age To Entertain – Comic book writing	Text: Ug For Arabias of The STONE ARE Raymond Briggs Independent purposeful writing outcomes: To Persuade – Informal letter To Entertain – Poetry	Text: The Pebble in my Pocket (x2) Independent purposeful writing outcomes: To Persuade - Leaflet To Entertain - Poetry	Text: The Green Ship GREEN SH	Text: The King Who Banned the Dark The KING Who Banned the DARK Independent purposeful writing outcomes: To Inform - Newspaper report To Discuss-Debate - Speech	Text: The King Who Banned the Dark The King Who Banned the DARK Independent purposeful writing outcomes: To Inform - Book review To Entertain - Story writing

<u>Y3/4</u>	Invasion	– History	Misty Mountain,	, Winding River	Ancient Civilisations – History		
<u>Y3/4</u>	Invasion Text: Independent purposeful writing outcomes: To Persuade-persuasive travel brochure To Inform-Newspaper report	Text: Tin Forest Independent purposeful writing outcomes: To Inform- diary writing To Entertain-setting description	Text: Independent purposeful writing outcomes: To Inform-non-chronological report To Entertain-Poetry	Text: Independent purposeful writing outcomes: To Entertain-first person narrative To Inform- diary writing	Text: ONE PLASTIC BAG To Discuss—Debate and argument	Text: ONE PLASTIC BAG Independent purposeful writing outcomes: To Persuade- advertising Writing competition for the Appledore book festival Picture book for the	
						library as part of non-elecricity day	

<u>Y4/5</u>	Dynamic Dynasties- History		Sow, grow and Fai	und Farm- Geography Groundingbi		eaking Greeks- History	
	Text: Wolf Brother Independent purposeful writing outcomes: To Inform— non-chronological report To Entertain— Recount in role	Text: The Journey The Journey Independent purposeful writing outcomes: To persuade- persuasive letter To entertain- Story writing	Text: The Last Wild Independent purposeful writing outcomes: To Entertain - Character description To Inform - Newspaper Report	The Great Kapok Tree Independent purposeful writing outcomes: To Entertain - Setting description To Entertain- Diary entry in role Poetry-Haikus	Text: The Adventures of Odyssevs Independent purposeful writing outcomes: To persuade- persuasive letter To Entertain-Writing a myth	Text: The Adventures of Odysseus Independent purposeful writing outcomes: To Discuss-Debate and argument To inform-biography of Odyesseus	

<u>Y5/6</u>	Dynamic Dynasties- History		Sow, grow and Fo	arm-Geography	Groundingbreaking	Greeks- History
	Text: Wolf Brother Undependent purposeful writing outcomes: To Inform- non-chronological report To Entertain- Recount in role	Text: The Journey The Journey Independent purposeful writing outcomes: To Entertain-Writing in role To Persuade-Persuasive letter	Text: The last Wild Independent purposeful writing outcomes: To Entertain - Character description To Inform - Newspaper Report	Text: The Great Kapok Tree Independent purposeful writing outcomes: To Entertain - Setting description To Entertain- Diary entry in role Poetry-Haikus	Text: The Adventures of Odyssevs Independent purposeful writing outcomes: To Inform - Emotive Letter To Entertain-Poetry	Text: The Adventures of Odysseus Independent purposeful writing outcomes: To inform - Diary Entry To discuss - Debate/Discuss

<u>Y6</u>	Maafa-	- History	Frozen Kingdon	ns- Geography	Britain at W	ar- History
	Text: Independent purposeful writing outcomes: To entertain- Diary To inform- Newspaper Article	Text: The property lighter Gregory Rogers Independent purposeful writing outcomes: To persuade-letter writing? To entertain - narrative prequel/ sequel story writing	Text: SHACKLEION'S DURNEY HYPING EYE FOOKS Independent purposeful writing outcomes: To persuade- Personal statement to join ship To entertain- Recount of journey?	Text: Whose of the Branch Bra	Independent purposeful writing outcomes: To entertain- Narrative story writing To inform- Non chronological reports (Pandora)	Independent purposeful writing outcomes: To persuade- Letter writing (persuasive) Argument/ discussion Poetry