

	Autumn 1 Art Week	Autumn 2 Art Week	Spring 1 Art Week	Spring 2 Art Week	Summer 1 Art Week	Summer 2 Art Week
	Drawing	Painting	Printing	Sculpture / 3D art	Collage	Textiles
Key stage 1	<p>Experiment with drawing mediums such as: pencil, charcoal pastel and pen</p> <p>Start to explore different grade of sketching pencils</p> <p>Develop mark making, pattern, texture, shape, line and tonal shading</p> <p>Explore an artist and make links to drawings.</p>	<p>Explore with a variety of painting media and different brush sizes such as: paint brushes, finger painting, sponges, cardboard etc.</p> <p>Identify primary colours and experiment with them to make other colours</p> <p>Explore lightening and darkening paint using black and white</p>	<p>Experiment with rubbings and printing using found objects</p> <p>Create simple repeated patterns</p> <p>Design their own printing block using materials such as: potatoes or card</p> <p>Experiment with overprinting motifs, colour and texture.</p>	<p>Enjoy experimenting with a range of malleable media such as: clay, playdough, and salt/play dough, junk modelling</p> <p>Explore carving as a form of 3D art.</p> <p>Manipulate malleable materials in different ways including rolling, pinching and kneading.</p> <p>Experiment with constructing and joining recycled and natural materials.</p>	<p>Create images from a variety of media e.g. colour paper, newspaper, tissue paper, crepe paper etc.</p> <p>Arrange and glue materials to different backgrounds.</p> <p>Create and arrange shapes appropriately by cutting or tearing.</p> <p>Fold, crumple, tear and overlap papers.</p> <p>Use repeated patterns in their collage.</p>	<p>Enjoy playing with and using different textiles and fabrics.</p> <p>Decorate a piece of fabric.</p> <p>Have experience in colouring textiles (e.g. printing, dying & fabric crayons/pens).</p> <p>Have some experience of weaving and understand the process and technique.</p> <p>Begin to describe different types and textures of fabric and materials</p>
Key stage 2	<p>Develop techniques to create patterns, marks and lines using a growing range of media.</p> <p>Develop a key element of their work through the use of: line, tone, pattern and texture.</p> <p>Develop a simple perspective by using a focal point and horizon</p> <p>Develop an awareness of composition, scale and proportion.</p> <p>Explore an artist from history and make links to their own artwork</p>	<p>Confidently control types of marks made.</p> <p>Identify primary and secondary colours and use them to then make tertiary colours.</p> <p>Explore complementary and contrasting colours</p> <p>Mix colour, tints and shades with increasing confidence.</p> <p>Explore a painter from history and make links to their own painting.</p>	<p>Continue to explore relief and mono printing.</p> <p>Experiment with overprinting motifs using two colours.</p> <p>Continue experimenting with overprinting motifs using two or three colours.</p> <p>Explore the work of a range of artists, craft makers & designers, making links to their work.</p> <p>Print onto different materials.</p> <p>Adapt work according to their views & describe how they might develop it further.</p>	<p>Use different malleable material such as clay, papier-mâché and Mod-roc</p> <p>Begin to explore using pinch, slab and coil techniques to create clay pieces.</p> <p>Make a slip to join two pieces of clay.</p> <p>Develop understanding of different ways of finishing work: glaze and paint</p> <p>Work around armatures or over constructed foundations using Modroc.</p>	<p>Experiment with a range of collage techniques such as tearing, overlapping and layering to create texture.</p> <p>Arrange materials to create a striking effect</p> <p>Develop mosaic skills and techniques through experimenting</p> <p>Use learnt techniques to add collage to a painted, printed or drawn background.</p> <p>Combine visual and tactile qualities to express mood and emotion.</p>	<p>Observe how to thread a needle and have a go.</p> <p>Use two types of stitch.</p> <p>Apply decoration using beads, buttons, feathers etc.</p> <p>Develop skills in stitching, cutting and joining (cross curricular with D&T)</p> <p>Experiment with techniques such as tie-dye, weaving and batik.</p> <p>Demonstrate experience in combining techniques to produce an end piece e.g. stitching over tie dye.</p>